

**"Abigail Craine  
Demo"  
Island Ear Magazine**

Abigail Craine is not actually a person, but it's the name given to this collaborative effort between signer Lori DeJesu and instrumentalist Rob Lucchesi. The six-song CD finds the duo taking a cue from Nine Inch Nails and Garbage and exploring the emotional and melodic aspects of synthesizer-driven dance music. Lucchesi seems to have an impressive arsenal of tones at his command and is adept at swirling together broken fragments of techno, disco, hip-hop, ambient, and Euro-pop to create a continuously revolving cyclone of sounds. "Go Away" and "Misguided" are driving dance tracks, densely packed with slashes of distorted keyboards and guitars, while the slow and sweltering "Where You Are" provides the CD's darkest moment. Delicately woven between the spaces of this sonic mosaic is DeJesu's strong yet sultry alto. Mixing the coyness of Shirley Manson with the emotive melancholia of Siouxi Sioux, her carefully etched vocal lines are the threads that hold everything together. The CD's last song, "I'm Okay" is somewhat marred by the addition of a cliché-ridden blues guitar, but I really can't fault Abigail Craine on much else. This is an impressive demo and I'm certainly looking forward to their first full-length release. **A**

**Vincent DeMasi**

**"Abigail Craine"  
Good Times Magazine**

Abigail Craine's self-entitled demo is hot. Craine wrote all the songs, while all the vocals & lyrics were performed by Lori DeJesu and Rob Lucchesi not only operated all instruments music he produced, recorded and mixed the album. They're an incredible team, and they're bound to rock the masses.

Their album has a collective sound of dance and techno with a \$&@# off attitude. The slow songs even keep you feelin' like a ball of fire. Yet it seems like every album must have a couple of longing for love songs, fortunately these aren't whinny. This music relates to independent people – no tinny boppers. The album itself only has six songs, but the rhythm will slam you into another dimension – guaranteed.

Some of the songs haunt you, others inspire you but all of them will make you move, even if you are just swaying from side to side. The second time that you listen to the CD you'll feel like you've listened to it forever, it just seems to immediately suit you. It's easy to enjoy this music because it is so well blended. They already sound like professionals. The lyrics are clever and realistic, and they form an inspiring cohesion with the music.

Abigail Craine has recently gained some publicity by performing in the Long Island Music Fair, on Friday, June 23 at the Park Bench.